

HOW A PIECE OF WRITTEN WORK PLAY A ROLE TOWARDS THE HUMAN DEVELOPMENT

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ABSTRACT

There is no doubt the piece of written work has proven able to contribute and motivated readers to develop himself, today a piece of written work is a medium for Human development process, many written works able to improve people through literature. One of the leaders in the field of literature in the Malay Archipelago that has a lot written works and delivers a message of human development through the works of literature is Haji Abdul Malik Karim Amrullah or better known as Hamka. Therefore, this article attempts to explain the form of human development that can be implemented through the medium of writing, while in the context of implementation of human development through the piece of written work, this article also tried to identify the human development elements present in the Hamka's written work, that is a novel entitled " Tenggelamnya Kapal Van Der Wijck ". This article concludes that the novel "Tenggelamnya Kapal Van Der Wijck" contains many elements of human development, human development process in the novel is described in an integrated manner in which it covers both physical and spiritual aspects, hence this novel successfully plays the role towards the human development process and suitable for reading materials in the process of human development on the reader.

Keywords: Human Development, literature, written works, Hamka

INTRODUCTION

The process of human development can be carried out through various forms such as through the medium of lectures, organizing programs, writing and so forth. There is no doubt the piece of writing proved to be able to contribute and motivated readers, many written works aimed at improving the community through writing, so many writers writes to develop people.

Hamka is one of the most famous religious literary leaders in the Malay Archipelago, his stature in the field of writing can be seen through his success to produce up to 118 pieces of literature works in various fields. In fact, his works have attracted the interest of many readers until have been some print to this day. Initial survey results, researchers found that

the Hamka's work has much human development message, this is proved by the philosophical and literary works of Hamka. Hamka's works well celebrated among the readers, however, Hamka and his work also has received criticism, and even some of the work of Hamka prohibited for distribution to the public. Hamka's work has been evaluated as a work for the weak (Mohamed Anwar Omar Din 2004; Abdul Rahman Abdul Aziz 2007; Noriaki Oshikawa 1997; Hamka 2009; Nasir Tamara et al. 1984; A. Teeuw 1966), and thus this phenomenon makes me feel compelled to do research on the works of Hamka.

This study will use Hamka's literature work that is a novel entitled "*Tenggelamnya Kapal Van Der Wijck*", so my reason for reviewing the work of Hamka entitled "*Tenggelamnya Kapal Van Der Wijck*" is because this novel use a theme that focus on female character, moreover, this novel received tremendous response throughout the Malay Archipelago such as Indonesia, Malaysia, Brunei and Singapore. In addition, the literary novel "*Tenggelamnya Kapal Van Der Wijck*" was not yet studied specifically in terms of human development.

REVIEW OF LITERATURE

Human Development

Refers to Wan Mohd. Nor Wan Daud (2001), he had explained that the meaning of development is an important and planned activity that produces well. This activity is a movement from a bad situation to good condition, or if a condition is already available in good condition it should be moved to a better condition, or if a situation has been available well and can not be improved, it should be maintained in a good.

In development efforts, people play a very important role in the arrangement and mobilize the development process, at the same time the ultimate goal of development is for the goodness of man, everything revolves around the humans, thus human development is central to the development process. human development is defined by Abdul Rahman Embong with meaning of human empowerment as individuals and as members of community groups (Abdul Rahman Embong 2007). The desired result from the implementation of human development process is can be formed qualified man to be members of society who can perform the duties well, so that they can together develop the community and nation to a better level (Ab Aziz bin Mohd Zin 2010).

Human is comprising of two aspects, first is the physical aspect and the second is spiritual, therefore the two aspects should be preserved and developed with balanced so that the human is safe until the Last Day (Mohd. Nasir Omar 2006). Human development at the Muhammad al-Ghazali (1953) based on the nature of human, who loves to do good and feel happy when able achieve good, in the same time do not like even feel sad and disappointed when done wrong and evil. For the human development process, Muhammad al-Ghazali explains that people already have two things, it is good and evil, even both of these things affect each other to capture the human, and man are responsible for determining either select good or evil. Thus for the process of human development, it needs to return and remain with the human nature who like and love the good, thus freeing himself from whispering to do evil and sin, man can not destroy itself with the future that will damage the nature of its occurrence.

Sayyid Sabiq (1963) explained that the human development process must involve the six elements of strength in each individual, which must have the strength of faith, strength of moral, strength of knowledge, economic strength, the strength of social cohesion and strength of jihad to defend the peace. All this power is a fundamental element in the process of human development, so these elements should be undertaken by a person comprehensively until they steadily have all these elements.

Al-Qardawi (2004) describes the process of human development must be implemented by building a comprehensive and balanced personality, not only developed outside aspect. Four elements must be filled with good and perfect, that elements are intelligence, spirit, physical, and behavioral. Intellectual element must be completed and filled with the knowledge and culture, spiritual element must be satisfied with the worship, physical element need to be trained by exercise and behavioral element should always be adorned with moral behavior. By having all these four elements, the process of human development will always balanced, then strong physically and spiritually. Thus human development in this study means the efforts of man to her/his self to change to a better condition and also maintain a good condition.

Human Development through Written Work

Writing is a source of knowledge to its readers, through that reading, writing directly educate the mind and will form the personality of the reader (Misran bin Rokimin 2001). John F. Savage (2000) explained that the role played by the book is very big on the development of an individual, he gave an example of the role played by fiction, reading fiction books that tell the various modes of life he can shape and developing personality, knowledge and language skills of the individual. Sohaimi Abdul Aziz (1998) said basic personality development of children can be shaped by reading fiction which is appropriate to their condition, so fiction work will become a source of entertainment at once a source of knowledge for them. Ismail Ibrahim (1998) explained that writing good fiction is a work full with various forms of beauty created by author, this work will inspire fun and then it will trigger the appreciation to the elements that exist in that fiction. Therefore the message conveyed by author easily to be absorbed and appreciated by reader without forced, with that acceptance and appreciation, directly will form the good character to the reader.

The process of human development through writing, must have three main components, first is the author, second is the written work and third is the reader. Author seriously need to mold good and meaningful human development in his/her works, the writing work will be directly a channel to the authors to present their ideas to the reader, while the reader will take the role of assessing and realizing the idea of human development presented by the author (Norrodzoh binti Hj Siren 2010). so, a piece of writing is able to form human beings, whether to develop or damage the human, hence the effort of writing indeed towards human development will be intensified and be increased so that the objective of developing perfect human is achieved.

METHODOLOGY AND MATERIAL

This paper will use content analysis research approach. The novel entitled “*Tenggelamnya Kapal Van Der Wijck*” will be used as material for this research. This paper tries to identify the elements of human development in the novel “*Tenggelamnya Kapal Van Der Wijck*”

therefore, the element of human development which is used as a measure for this novel are the ten domains of human development elements describes by al- Banna. Data will be analyzed by al-Banna's human development domain. The ten domains of human development elements is, first healthy body; second good behavior (*akhlak al-Karimah*); third highly knowledgeable (*'ilm*); four self-reliance; five authentic faith; the sixth implement the properly worship; seventh self-control; eighth effectively manage time; ninth disciplined man, and the tenth people who have contributed to the community (Hasan al-Banna 1992). This study is based on some key concepts, the concepts is human development and human development through written work. As Hamka is a Muslim and "*Tenggelamnya Kapal Van Der Wijck*" are loaded with the messages of human development based on Islam, so the study should be conducted based on the concept of human development offered by Islam.

Synopsis of The Novel

"*Tenggelamnya Kapal Van Der Wijck*" is a novel, which was written by Hamka (2010). "*Tenggelamnya Kapal Van Der Wijck*" recounts the story of the relationship between the young (Zainuddin) and women (Hayati), they are two main characters of this novel. Zainuddin is always faced with a variety of misfortune in life. Zainuddin called orphan since childhood and he was raised by Mak Base in Mengkasar. With such background of his life, he has personally gentle, well mannered and always give become Zainuddin's personal habit.

Zainuddin had been acquainted with the girl in Batipuh, named Hayati, after acquaintance as a friend, eventually the relationship turned to love affair between a boy and a girl, even though they sincerely love to married and guided by religion, their love affair was blocked by Hayati's family, this is because Hayati was the son of minangkabau while Zainuddin is the outside people from the pepatih traditional view. After that Zainuddin and Hayati were forced to separate by family member of Hayati.

After expelled out from Batipuh, Zainuddin bring himself to Padang Panjang to study Islamic theology, after a long time, Hayati married with Aziz on the insistence of her family. Aziz became Hayati's family choices because Aziz was a wealthy and cultured man, unlike Zainuddin, he is just outside people from the Minangkabau traditional view and he not a wealthy man, Zainuddin become depressed after receiving news of the marriage between Hayati and Aziz, consequently Zainuddin become very thin and got severe pain, Zainuddin can not be cured by many shamans and medicine men, and even modern doctors do not know what medicine for Zainuddin. In the meantime, Zainuddin's friends named Muluk have always been with Zainuddin, Muluk knows Zainuddin diligent and good in writing, and then Muluk asked Zainuddin to continue to live with his writing.

In consultation with Muluk, Zainuddin start a new sheet of life with writing work. Zainuddin sent many articles to publisher companies such as newspapers, magazines and others. With the determination, Zainuddin's articles accepted by many readers and he become famous and successful in establishing a writting firm in Mengkasar and his firm was named Andalas. To expand further progress in the areas of writing, Zainuddin moved to Surabaya with his friend, Muluk.

After promotion, Aziz and Hayati moved to Surabaya on routine work, in Surabaya and within association "Club of Sumatra People" Zainuddin, Hayati and Aziz met each other

during a movie screening titled "Turning Back". That movie was adapted from Zainuddin's writings work, which was in Surabaya known as Mr. Shabir. Since then, relationship between Zainuddin and that couple closer together. Zainuddin increasingly popular and many publishers rushed to get Zainuddin's writing.

Aziz's life more difficult until lose their homes because of a lot of debt, but Zainuddin willing to allow Aziz and Hayati to stay within his house. After a month living within home of Zainuddin, Aziz bring his self to Banyuwangi, and committed suicide in a hotel room. With the news of Aziz's death, the Hayati who was a widow of Aziz decided to return to his hometown in Batipuh board Van Der Wijck Ship, in the course, that ship was sinking, but Hayati still alive because rescued by fishermen, however, Hayati died because she lost much blood. A year after the death of Hayati, Zainuddin also died.

FINDINGS

The first element is the elements of a healthy body, this element exist in Zainuddin character, when Zainuddin sick after hearing news of his former lover marriage with another person called Aziz. Authors highlight the importance of healthy body element within this novel through Zainuddin's friend called Muluk, Muluk try to attempting to cure illness of Zainuddin, author show Zainuddin's condition who is sick and can not afford to do any work, Zainuddin only able lying in bed. Next author make Muluk character to play an important role for the health of Zainuddin's body by way of calling shaman, healer and hospital doctor to nurse and heal Zainuddin. Finally to get healthy body, Zainuddin was given medication which is not hospital medicine, but psychologically hospital doctor said, Zainuddin have to meet her former lover, even though her former lover was already married, then after Zainuddin meet his former lover, he recovered and get healthy body.

Starting with a sick body, and then gradually recovered his health, the author began to show the steps of Zainuddin to start a new life path to success until he became very popular and famous people in Indonesia as a writer. Element of a healthy body has successfully addressed by the authors as a starting point and the first step toward the success of the next, if Zainuddin's body condition is not healthy, Zainuddin may not able to develop himself to achieved success at the end of this story.

The second element is good behavior (*akhlak al-karimah*). Many good behavior elements shown by author within this novel, this element occurs along this story. The most significant of this element can be detected in an incident how Zainuddin entertain his former lover called Hayati, even though she had breach a promise to marry Zainuddin, but finally Hayati married with Aziz. Although the promises bond breached and after that Zainuddin became weak, unhealthy and so on, but author of this novel still bring good behavioral elements when Zainuddin confronted with Aziz and Hayati, who is be the cause of the Zainuddin's depression.

Although in that case, good behavior element still highlighted by author of this novel, where author gives a good response to those who had damage Zainuddin life before, Zainuddin still serve them (Hayati and Aziz) well, in the previous Aziz prospered and then he have trouble in living until not have home and live as a vagabond, Zainuddin still help them and invites them to live together within home of Zainuddin. Element of good behavior is still expressed by author even though described before Zainuddin suffered after he knows news on marriage

between Hayati and Aziz. Aziz and Hayati were given shelter, food, etc., Zainuddin have not shown hates sense to Aziz and Hayati, but also help them when in trouble.

Author describes in this story that good behavior elements should be practiced in whatever conditions, the old bad story never allow a person to act beyond the scope of good behavior. The story of the bad deeds rewarded with good deeds visualizes how high the elements of good behavior or the moral virtue that should be practiced by everyone who wants to develop their self.

The third element is the element of highly knowledgeable (*ilm*), authors highlight the high knowledgeable human development element through the story of Zainuddin to pursuit of knowledge in Padang Panjang, the author makes the history of Padang Panjang which is rich with Islamic knowledge as an asset to highlight this element. Thus author brings the story of seriousness Zainuddin to pursuit knowledge and study in Islamic school that found in Padang Panjang, after hardly pursuit of knowledge Zainuddin has successfully provided himself with the knowledge, author mentioned this story through the image or shadow of the Zainuddin's future when Zainuddin had high knowledge with the picture that he wanted to deepen its research with knowledge of world and knowledge of the hereafter so that later he became a useful. By leveraging the acquired knowledge, Zainuddin successfully weathered many trials of life until has developed himself to a higher level.

Author disclose the impact when people has element of highly knowledgeable through the personality of Zainuddin who have good behavior, with the knowledge owned by Zainuddin, Zainuddin's live always guided by his knowledge, for example Zainuddin character portrayed by author as a person who acts not according to his desires, act to satisfy moral, not give up when faced with trials and not arrogant when revered by society.

Element of highly knowledgeable is also emitted by author through Muluk character, even Muluk does not hold good character and always done bad things, after friendship with Zainuddin, Muluk also pursuit knowledge and imitating or follow good behaviors which applied by Zainuddin, then the author of this story portray that the person in possession of knowledge as the person in the process of human development and finally established himself toward goodness.

The fourth element is self-reliance element, Author highlight self-reliance element through story plot, where Mak Base nurture Zainuddin from the early stages, Mak Base and Zainuddin live in poor condition, but Mak Base is independently and have self-reliance to seek livelihood for himself and to raise Zainuddin, leveraging money left by the former father of Zainuddin, Mak Base independently try to expand the money by selling cakes on a small scale only. Although small-scale and with a little money, Mak Base successfully change a bit of money to a large number to be used by Zainuddin pursuit of knowledge in Padang Panjang. Author use this self-reliance elements in this story as a requirement and encouragement toward greater success. A lot of money does not guarantee a better success story but the author managed to make independent or self-reliance element as the element needed to face life and lead to a better level.

Author also highlighted this element through the story plot where Zainuddin strive to become the famous author. Zainuddin started writing work leveraging acquired knowledge, Zainuddin sent his articles to many publishers. After successfully faced various trials and

variety colors in the world of writing, eventually Zainuddin become famous writers in Indonesia. With his interesting works and full with of knowledge and experience, Zainuddin attract the attention of book publisher in Indonesia, and even many publishers rushed to get articles written by Zainuddin for publication. With a capital of self-reliance element author of this novel exchange trouble that infect Zainuddin with success. Also Zainuddin successfully create a fragrance in the world of writing and he also has his own writing firm called "Andalas".

Author also use this element in this story with contradict condition which is opposed to self-reliance element, where Aziz characters used as a character who does not have self-reliance element, initially Aziz have prospered life and having fun, but as a result of preoccupation with luxury lifestyle, Aziz failed to manage himself and his family, until Aziz and his wife have to live with Zainuddin assistance. This character successfully highlighted by author as a contrary character to self-reliance element.

The fifth element is Authentic faith, this element brought by author in this story through the questions that exist in this story, the question is about Zainuddin's future dream where he wants to marry with Hayati and want to become Hayati's husband, this question have no absolute answer and Zainuddin submitted answer for this question to Allah's fate, even though Zainuddin seriously tried to marry Hayati and various attempts have been made by Zainuddin, but the reality brought by author is finally Hayati became Aziz's wife and Zainuddin did not marry until the end of the story.

Authors answer this question with authentic faith elements that is owned by Zainuddin, this element is visible on Zainuddin who did not give up with variety challenges of life, particularly on the incident where his lover (Hayati) married with Aziz. Although Zainuddin stressed enough, but Zainuddin willing to Allah's will after he made several efforts to marry Hayati. Pleasure to the fate which is determined by Allah is models for people who have authentic faith element in this story, so Zainuddin's faith to the sixth pillar of faith make Zainuddin able to rise again until successful.

The sixth element is the element of implementation the properly worship, according to Al-Qardawi (1971), he has classified Islamic worship into two types, firstly specific worship and the second is general worship, this element less highlighted by author through specific worship, there is just one example based on the story which Zainuddin will go out from Batipuh toward Padang Panjang after expelled by Hayati's family members, in a very sad condition, before leaving Batipuh, author has shown how consistently Zainuddin with prayers which entrusted by God, regardless of the circumstances, whether because of lack of sleep in the night thinking about the bad luck, Zainuddin still fulfil his responsibility to perform the Subuh prayers.

However, through general worship, authors have highlighted elements of implement the properly worship through missionary work by literature. Author portrays Zainuddin character as a writer who is also a missionary in the context to develop his community. The contents of Zainuddin's article revolve around cohesion, improve women status in society and purify the Muslim faith from traditional shackles that violate Islamic law. Although this element highlighted through general worship and not through specific worship, the

authorship of Zainuddin expressed by author in parallel with element of implementation the properly worship.

The seventh element is self-control element, Authors try to highlight this element through a salient aspect of this story, highlighting in the success of Zainuddin made his name famous as a writer, to highlight this success, author of this story is always use element of self-control in all cases, so this element always take responsibility to control Zainuddin's self in all cases, in order to Zainuddin does not stray out from the goodness and always in line with human development process. This element is always present with Zainuddin whether there was some bad luck or profit.

While varieties of bad luck happen to Zainuddin, author tries to bring Zainuddin's ability to manage himself by using the self-control element. This can be noted when Zainuddin dealing with a variety of challenges in life such as living as orphans, the death of the loved, despised and reviled by others as strangers, his lover married to someone else and so on, Zainuddin still always able to control the nature himself with the nature of patient and always made Allah wholeheartedly as shelter and to seek help for his life.

When Zainuddin achieving profitability, Zainuddin still practiced this element, Zainuddin successfully created his name well and become successful in the world of writing, but he still able to control himself, Zainuddin not to come out of the Islamic lifestyle. Zainuddin is shown by author as a successful person who is not vain and always practiced with the high morals behaviour and always help others who are struggling.

This element is always practiced by Zainuddin character throughout its life, from childhood until pass away, and no matter how difficult or happy conditions, author of this story featuring Zainuddin character always consistently with self-control element that can control his self until successful develop his self.

The eighth element is the element of effectively manage time, however, author of this story did not use element of effectively manage time in this story.

The ninth Element is the element of disciplined man that used by author in a plot of this story, where Mak Base raising Zainuddin, Mak Base is described by author a well-disciplined character in holding the trusts, the trust to guide Zainuddin to facing the world. While Zainuddin's dad in life, Mak Base entrusted by Zainuddin's father to keep a box and only opened the box when Zainuddin's father pass away. The box containing money and a will to be guardian of Zainuddin until Zainuddin grow and become adult. Mak Base always discipline in implementing the trust until Zainuddin become adult and know his self.

The tenth element is the element of people who have contribute to the community, the author adopted the element of people who have contributed to the community through Muluk character who always helps especially when Zainuddin face difficulties and also Muluk was always helpful when Zainuddin rising his name in writing world. Although Muluk background was a usual person is described by the author as someone who often doing sin, but with good people like Zainuddin, Muluk respect him, Muluk always help him when he in trouble and need help. The contribution of Muluk not in the form of financial assets, but Muluk's contribution comes in the form of emotional support and advice.

Zainuddin character who were successful as a famous writer also has this element, he has helped the community, especially Zainuddin contribution which is delivered through the medium of writing, Zainuddin's articles is geared towards self-development, such as the struggle for independence, the purity of faith and etc., through his writing, Zainuddin want his community successfully in the world and the hereafter. The author of this story also highlights this element in Zainuddin character which is come in the form of contributions through organizations such as community organizations and charitable organizations, thus the authors have presented the interests and needs presenting contributions to the community in a planned with a hope where those contributions will leave long impact on society.

CONCLUSION

Written work has been proven to be a medium for the human development process. Readers not only served to attracted creative fiction, but readers also shaped with writer's thinking. Human development process that includes physical and spiritual dimension has been highlighted successfully in this novel "*Tenggelamnya Kapal Van Der Wijck*".

Reviewing this novel in detail, although readers of this novel read a love story between men and women, readers mind is also applied with the elements of human development which is includes physical and spiritual aspects from Islamic perspectives, these elements were presented by using simple language. The readers are easy to understand the messages conveyed by the author, it's because the style and scholarly nature on the human development elements have been consolidated in creative language. This condition gives an impression that the written work could be play a role to disseminate the human development knowledge. The capability of author of this novel in adapt the elements of human development shown how height of author's knowledge and his hard working in a research. These authors should be praiseworthy and be the model to other writers, especially for new writers who want to produce some literary works. His good works like this novel should be widely disseminated to a wider circle of readers and suitable to be studied seriously.

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